

# Grenade

Fado  
J 8 110

"Bruno Mars"

Piano only

(A)  $\overline{16} \overline{31} \overline{63} \overline{16} \quad \% \quad \overline{75} \overline{37} \overline{53} \overline{75} \quad \% \quad \sim$

DRUM play

(B) Play All/Bass: mmmm

(1) (2) (3)

piano & kick

(1)  $\overline{16} \overline{31} \overline{63} \overline{16} \quad \% \quad \overline{75} \overline{37} \overline{53} \overline{75} \quad \%$

Kick: F F F F ~

(A) Play All/Bass: mmmm

(1) (2)

(B) (1) (2) (3)

(C)

Piano only

$\overline{16} \overline{31} \overline{63} \overline{16} \quad \% \quad \overline{16} \overline{41} \overline{64} \overline{16} \quad \% \quad \text{D.S.} \quad \text{[Coda]$

Piano & Drum

(A)  $\overline{16} \overline{31} \overline{63} \overline{16} \quad \% \quad \overline{75} \overline{37} \overline{53} \overline{75} \quad \%$

fine

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