

B \flat = do
J = 65

SHINY & NEW

"Mayer Hawthorne"

Play All

① *strings:* $\overline{56} \overline{56} \overline{56} \overline{56} \overline{56} \overline{53} 3 \dots 1 \overline{56} \overline{56} \overline{56} \overline{56} \overline{56} \overline{53} 3 \dots 1$

Musical staff 1 with notes and fingerings. The staff contains a sequence of notes with fingerings (1, 2, 3, 4) and rests. Above the staff are rhythmic patterns: $\overline{56} \overline{56} \overline{56} \overline{56} \overline{56} \overline{53} 3 \dots 1 \overline{56} \overline{56} \overline{56} \overline{56} \overline{56} \overline{53} 3 \dots 1$. Below the staff are fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

② $2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel$

Musical staff 2 with notes and fingerings. The staff contains a sequence of notes with fingerings (1, 2, 3, 4) and rests. Above the staff are rhythmic patterns: $2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel$. Below the staff are fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

③ $2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel$

Musical staff 3 with notes and fingerings. The staff contains a sequence of notes with fingerings (1, 2, 3, 4) and rests. Above the staff are rhythmic patterns: $2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel 2^{m7} 3^{m7} 6^{m7} \parallel$. Below the staff are fingerings: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

$\overline{56} \overline{56} \overline{56} \overline{56} \overline{56} \overline{53} 3 \dots 1$

Musical staff 4 with notes and fingerings. The staff contains a sequence of notes with fingerings (1, 2, 3, 4) and rests. Above the staff are rhythmic patterns: $\overline{56} \overline{56} \overline{56} \overline{56} \overline{56} \overline{53} 3 \dots 1$. Below the staff are fingerings: 1 2 3 4, 1 2 3 4. The staff ends with a double bar line and the text "F.O." and a signature "31052014".

Five sets of empty musical staves, each consisting of five lines.