

I Found Love

♩ = 70

"BeBe and CeCeWinans

Piano & String **Piano Only / 2nd: Play All**

Chord progression for the first system: Gb, Gb/Bb, Cb, Gb, Gb/Bb, Cb. Section A: Gb, Gb/Bb.

6 Cb Cb6 2 Gb Gb/Bb Cb Cbm6 Cb° Gb/Bb Cb Db

13 1. Gb Gb/Bb Cb 2. Gb Gb11 Gb B Cbmaj7 Db/Cb Bbm7 Ebm S

18 Abm7 Db Gb11 Gb Cbmaj7 Db/Cb Bbm7 Ebm Abm7 Db Fill

3. Gb Gb11 Gb B1 Cbmaj7 Db/Cb Bbm7 Ebm Abm7 Db Gb11 Gb Cb Cb° F7 S

Piano Only

Bbm7 Ebm Abm Gb Fb Db A3 Gb Gb/Bb Cb Cb6 Fill

Play All

Gb Gb/Bb Cb Cb6 Gb Gb/Bb Cb Cbm6 Cb° Gb/Bb Cb Db

Eb11 Abm Db7 Eb11 Abm Db7 Db

R.S.

Piano, String & Bass

Musical score for Piano, String & Bass, measures 1-8. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. The first staff is the treble clef, and the second staff is the bass clef. The melody in the treble clef consists of the following notes: G^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), G^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), G^b (quarter). The bass line consists of the following notes: G^b (half), G^b (half). Chord markings above the treble staff are: G^b (measures 1-2), G^b/B^b (measures 3-4), C^b (measures 5-6), G^b (measure 7), G^b/B^b (measure 8), C^b (measure 9), D^b (measure 10), G^b (measure 11). A **rit.** marking is placed above the treble staff starting at measure 9. The piece ends with a double bar line and the word **FINE**.