

F = do
♩ = 70

Pengertian

"Harvey Malaitolo"

①

5.5 .5 .135 5 9.5 .5 765 .12 4.3 .1 . . 1 2 2^m 7

② Bass play & H.H.
Bass: ♯ ♯ ~

③

Piano only

I-I 2^m I | 4-S- | 3^o-6 7 6 | 2^m 4^m | I-S- ||

④

Pl: 9.5 .5 9.5 .5 9.5 .5 576 543

I-I | 4-S- | 4-S- | 6 7 #11

⑤

Play H.H.

I-I 2^m I | 4-S- | 3^o-6 7 6 | 2^m 4^m | I-S- | 2^m I 4 5

⑥

tr diet: i... 3 2i 2... 4 3i 6... 6 7i 2 2... i 3 . i 2 3 4 5... 4 3

I-I | 4-S- | 4-S- | 5/7 I | 5/7 I | 4-S- | 5/7 I

2 . i 3 . 2 . 3 2 i . . . | 2^m . . . 1/3 | 4-S- ||

⑦

2^m 4^m | I 5/7 - S- || Sⁱⁱ - S- | I - H | I 2^m 7 | I . . . ||

Fi H.H. 6 3 F#e

♯18122008"