

Hati Yang Luka

Betharia Sonata

♩ = 74

All Play

Piano A

Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), common time. Chords: A, D, E, A, D, E. The melody consists of eighth and sixteenth notes.

5

Gitar: A E A A A E

Fill Bass:

Measures 5-8: Treble clef. Chords: A, E, A, A, A, E. Includes a guitar part with slurs and a bass line with slurs. A diamond-shaped 'Fill' symbol is present.

10

E D E A E A1 A

Measures 9-12: Treble clef. Chords: E, D, E, A, E, A1, A. Includes a guitar part with slurs.

16

A E E D E A

Measures 15-18: Treble clef. Chords: A, E, E, D, E, A. Includes a guitar part with slurs.

22

A B D E A A D

Measures 21-24: Treble clef. Chords: A, B, D, E, A, A, D. Includes a guitar part with slurs.

28

E A E A2 A A

Measures 27-32: Treble clef. Chords: E, A, E, A2, A, A. Includes a guitar part with slurs and a section marked with a circled 'S' and 'A2'.

33

E D E A A

Measures 32-36: Treble clef. Chords: E, D, E, A, A. Includes a guitar part with slurs.

39

D E A A C E E

Fill.....

Measures 38-44: Treble clef. Chords: D, E, A, A, C, E, E. Includes a guitar part with slurs and a section marked 'Fill.....'.

45

A A E E A

piano & string

Measures 44-48: Treble clef. Chords: A, A, E, E, A. Includes a guitar part with slurs and a section marked 'piano & string'.

50 A D E A A D

Fill

56 E A **To CODA** A D Biar...biarkanlah... D A

To CODA Biar...biarkanlah...

62 A Bm E A A E

Fill **D.S. To Coda**



69 A D E A

namun semua.. piano:

73 D E A gitar: A

Fill

gitar: FINE