

# Ingin Kumiliki

Ruth Sahanaya

♩ = 72

Piano & Gitar

Gitar:

G G Am/G Am/G G

6

Am/G D A G Bm Am

Only Piano

Am G D<sup>11</sup> A<sup>1</sup> G Bm

All Play

2nd:

20

Am D G D B G G

26

Am<sup>7</sup> Am<sup>7</sup> D<sup>11</sup> D<sup>11</sup> G D

1. G D

Fill

32

G/B C G/B C G/B Am D G/D Am/D

To CODA

37

D<sup>11</sup>

Fill

D.S. w/r To Coda

Musical notation for the first system, including a common time signature and a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is on a bass clef staff with chords: G/D, G/D, C, G/B, B $\flat$ , A $^7$ , D, G, Em $^7$ .

A double bar line followed by a short musical phrase in the bass clef, consisting of a quarter rest, a quarter note G, a quarter note F#, and a quarter note E.

51 A D G Em $^7$  C

Musical notation for the second system, starting at measure 51. The melody continues on the treble clef staff. The accompaniment features chords: A, D, G, Em $^7$ , and C.

56 D $^{11}$  D G G Am $^7$  Am $^7$

Musical notation for the third system, starting at measure 56. The melody continues on the treble clef staff. The accompaniment features chords: D $^{11}$ , D, G, G, Am $^7$ , and Am $^7$ . There are two 'Fill' markings in the bass clef staff. A double bar line is followed by a short musical phrase in the bass clef.

62 D $^{11}$  1. G D 2. G/B C G/B C G/B

Musical notation for the fourth system, starting at measure 62. The melody continues on the treble clef staff. The accompaniment features chords: D $^{11}$ , G, D, G/B, C, G/B, C, G/B. There are first and second endings indicated by a bracket and repeat signs.

68 Am D G/D Am/D G/D D $^{11}$  G ingin kumiliki.. FINE

Musical notation for the fifth system, starting at measure 68. The melody continues on the treble clef staff. The accompaniment features chords: Am, D, G/D, Am/D, G/D, D $^{11}$ , and G. The melody ends with the lyrics 'ingin kumiliki..' and 'FINE'. There are diamond-shaped symbols in the bass clef staff.