

September Ceria

Vina Panduwinata

♩ = 63

Only Piano

Musical notation for measures 1-4. The piece starts in 4/4 time, changes to 2/4 at measure 2, and returns to 4/4 at measure 4. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated below the bass line.

Am Dm Gm Bm7(b5) Em7 C11 C

Piano & Bass

Musical notation for measures 5-8. The piano part features a rhythmic pattern of eighth notes. Chords are indicated above the staff.

5 [A] F C F Bb F Am Gm Bb C Dm Bb C11 C6 C7

Play Kick

Only Piano

Musical notation for measures 9-14. Measures 9-10 feature a kick drum pattern (BD) in the bass line. Measures 11-14 feature piano accompaniment. Chords are indicated above and below the staff.

10 F C/E Bb/D Bb Gm C F Bb C F Bb C

Fill

All Play

Musical notation for measures 15-19. The piano part features a rhythmic pattern of eighth notes. Chords are indicated above the staff.

15 [A1] F C F Bb F Am Gm Bb C Dm Bb C11 C

Piano & Bass

All Play

Musical notation for measures 20-24. Measures 20-23 feature piano and bass accompaniment. Measure 24 features a fill. Chords are indicated above the staff.

20 F C/E Bb/D Bb F C/E Bb/D Bb Gm F/A Bb C11 C [B] F Am Bb C

Fill

Only Piano

Musical notation for measures 25-28. The piano part features a melodic line in the right hand. Chords are indicated above the staff.

25 F Am Bb F Am Bb C F Am Bb C F

Play Bass

Musical notation for measures 29-32. Measures 29-30 feature piano and bass accompaniment. Measures 31-32 feature piano accompaniment. Chords are indicated below the bass line.

29 Am Dm Gm Bm7(b5) Em7 Am D7 G C C11 C

33 A2 F C F B \flat F Am Gm All Play B \flat C Dm B \flat C¹¹ C Piano & Bass F C/E B \flat /D B \flat

39 All Play F C/E B \flat /D B \flat Gm F/A B \flat C¹¹ C B1 F Am B \flat C F Am B \flat

44 F Am B \flat C F Am B \flat C BD: F Am B \flat C B2 F Am B \flat C

49 F Am B \flat F Am B \flat C F Am B \flat C F Am B \flat B3 G Bm C D

55 G Bm C 1. 2. ... On Que G Bm C D Last Time.... G Bm C D Only Piano

Bm Em Am C \sharp m⁷(b5) F \sharp m⁷ D¹¹ D G